



Seattle Theater Tour Tuesday, June 2 – Monday, June 8, 2020

TUESDAY, JUNE 2	
TBA	Arrive at Seattle-Tacoma International Airport and take an Uber/Taxi, Lyft or the Light Rail to our boutique hotel, Kimpton’s Monaco Hotel, 1101 4 th Street, Seattle (about 30 minutes depending on traffic). Thanks to a lobby that's been known to drop jaws, luxurious yet playful rooms, a location that's the envy of every other downtown Seattle hotel around, and a vibe that's truly one of a kind, the award-winning Kimpton Hotel Monaco has stage presence in spades, and offers a fun-filled escape from life's hustle and bustle.
7:00pm	Meet your fellow theater lovers, our artistic guide (TBA) and Dramarama Tour Director, Helen Rigby, in the lobby to walk to our Welcome Dinner.
7:15pm	Welcome Dinner (TBA). We will enjoy a three-course meal plus two glasses of wine.
9:45pm	Walk back to the hotel and enjoy a nite-cap at the hotel bar with fellow tourees.
WEDNESDAY, JUNE 3	
TBA	Breakfast in our hotel restaurant.
11:00am – 1:00pm	Pike’s Place Market Food Tour! Become a market insider on this behind-the-scenes adventure to experience the sights, sounds, and flavors of this historic 100+ year old landmark. Meet the Market’s lively characters and hear their memorable stories. See fish fly, cheese being made, and the “original” Starbucks store. By the end, you will know the best places to eat at Pike Place Market. Our tour guides are past

	<p>and present members of the Pike Place Market community. These intimate friendships with Market merchants ensure you will always receive special treatment. From Iron Chef winner Tom Douglas, to world famous fish throwers, come meet our Market family! Our tour will include:</p> <p>Daily Dozen Donuts Warm cinnamon sugar mini donuts</p> <p>Ellenos Real Greek Yogurt Silky yet hearty yogurt with 100% natural toppings</p> <p>Pike Place Chowder Award-winning clam chowder</p> <p>Chukar Cherries Cherry-inspired chocolate treats</p> <p>Beecher's Handmade Cheese Oprah's favorite mac n' cheese & Flagship cheddar cheese</p> <p>Piroshky Piroshky Sweet and savory Russian pastries</p> <p>Etta's Seafood Restaurant Iron Chef winner Tom Douglas's crab cakes</p> <p>Jonboy Caramels Homemade fleur de sel caramels</p> <p>Oriental Mart Authentic Filipino eats</p> <p>Truffle Queen Gourmet Italian Truffle salt, oils and specialty goods</p>
1:00pm	Free time! Explore our neighborhood of downtown Seattle.
4:00pm	Dinner on your own at the many fine restaurants in downtown Seattle. Suggestions forthcoming.
5:00pm-6:00pm	Wine hour in hotel lobby! Every night!
8:00pm	<p>Performance: #1 <i>Dead Man's Cellphone</i> by Sarah Ruhl ~ directed by Andrew Coopman Glenn Hughes Penthouse Theatre University of Washington</p> <p>“Thank God there are still people who build churches for the rest of us so that when someone dies or gets married, we have a place to—. I could not put all of this— (she thinks the word grief) — in a low-ceilinged room— no—it requires height Jean’s cell phone rings. Could someone please turn their fucking cell phone off.”</p> <p>In a quiet café, a cellphone rings...and rings...and rings. So begins this brilliant comedy by MacArthur “Genius” grant recipient and Pulitzer Prize finalist Sarah Ruhl. It follows Jean, a woman who embarks on an odyssey into the lives of others when she inherits—confiscates, really—the phone of a (dead) stranger and finds herself forced to confront her own assumptions about morality and redemption.</p>
Post-performance	We will Uber back to the hotel and join our artistic guide for a discussion of the play we just experienced.
THURSDAY, JUNE 4	
TBA	Breakfast in our hotel.

10:00am	Meet in our designated conference room for a chat with a guest artist led by our artistic guide.
2:00pm	Free Time!
5:15pm	Dinner on your own or sign up for the pre-paid optional dinner at a restaurant near our theater venue for tonight.
7:30pm	<p>Performance: #2 <i>Cost of Living</i> by Martyna Majok Seattle Public Theater 7312 West Green Lake Dr N</p> <p>What is the road that brought us here? Unemployed truck driver Eddie sits at a bar alone, recalling his final moments with wife, Ani, when a car accident turned the focus of their relationship from divorcing caregiving. Overworked, under-qualified, and nearly homeless, Jess takes on another job to make ends meet – this time, as a personal caregiver for a wealthy and beautiful graduate student named John, who has cerebral palsy. The histories, influences, and challenges of four lives converge in the meeting of two strangers in a small, empty apartment in Bayonne, NJ.</p> <p>Martyna Majok’s plays have been presented at Williamstown Theatre Festival, Actors Theatre of Louisville, Steppenwolf Theatre, Rattlestick Playwrights Theater/WP Theater, The O’Neill and The Kennedy Center, among others. Awards include The Lanford Wilson Award, Helen Merrill Emerging Playwriting Award, Charles MacArthur Award for Outstanding Original New Play (Helen Hayes Award), David Calicchio Emerging American Playwright Prize, New York Theatre Workshop’s 2050 Fellowship, The Kennedy Center’s Jean Kennedy Smith Prize and NNPN/Smith Prize for Political Playwriting. BA: University of Chicago; MFA: Yale School of Drama, Juilliard. Commissions include Lincoln Center Theater, Bush Theatre in London, Geffen Playhouse, La Jolla Playhouse, South Coast Rep and Manhattan Theatre Club. Martyna was the 2015–2016 PoNY (Playwrights of New York) Fellow at the Lark Play Development Center. <i>Cost of Living</i> premiered in Williamstown, Massachusetts at the Williamstown Theatre Festival on June 29, 2016, and had an Off-Broadway engagement in 2017</p>
Post-performance	Walk back to the hotel, grab a cookie and join our artistic guides for a discussion of the play we just experienced.
FRIDAY, JUNE 5	
TBA	Breakfast in our hotel.
10:00am	Visit to the Chihuly Glass Museum.
11:30pm	Visit to the Space Needle, one of the most recognizable landmarks in the

	<p>world and is a treasured Seattle icon. Built for the 1962 World’s Fair—the Century 21 Exposition whose theme was “The Age of Space”—the tower’s futuristic design was inspired by the idea that the fair needed a structure to symbolize humanity’s Space Age aspirations. Since its grand opening on April 21, 1962, the landmark continues to symbolize the innovative and forward-thinking spirit of Seattle. Located at Seattle Center, the Space Needle stands at 605’ tall and is one of the most photographed structures in the world. The tower’s 520’ saucer-shaped “top house” offers visitors Seattle’s only 360-degree indoor and outdoor panoramic views of downtown, Mount Rainier, Puget Sound, and the Cascades and Olympic mountain ranges.</p>
12:30pm	Lunch time! Located on the upper observation level, we can grab lunch at the Atmos Café that features small bites, sandwiches and burgers, plus locally crafted beer, wine, and coffee.
1:30pm	Return to our hotel and a free afternoon.
5:15pm	Dinner on your own at the many fine restaurants and get to the theater on your own or if you signed up, join the group for a pre-paid dinner. Meet in the lobby to take an Uber to our restaurant.
7:30pm	<p>Performance: #3 <i>The Story of Edgar Sawtelle</i> by David Wroblewski ~ adapted by Janes Jones and Kevin McKeon ~ Directed by Jane Jones Book -It Repertory Theatre The Center Theatre at the Armory 305 Harrison Street, Seattle Center</p> <p>For generations, Edgar’s family has raised and trained a special breed of dog in the northern woods of Wisconsin. The Sawtelles love and understand these animals. In fact, Edgar, who has never spoken, has always been able to easily communicate with his canine friends; and together, they see and hear everything. When his uncle fatally betrays his father, Edgar knows the truth—but no one will hear him. This achingly beautiful retelling of a Shakespearean tragedy is sure to move and haunt you.</p>
Post-performance	Walk back to the hotel, grab a cookie and join our artistic guides for a discussion of the play we just experienced.
SATURDAY, JUNE 6	
6:30-9:00am	Breakfast in our hotel.
10:40am Ferry departs Pier 52	Day trip! Hop on the Ferry to Bainbridge Island! Upon departure from Pier 52 we will be taken aback by the outstanding views of Seattle's skyline and West Seattle's beaches and beautiful homes. After a short 45-minute ride, we will reach our destination: the beautiful Bainbridge Island!
4:40pm Ferry departs Bainbridge Island	Return to our hotel.

5:30pm	Dinner on your own tonight! Meet in the lobby to walk to ACT (the other ACT) (7-minute walk).
8:00pm	<p>Performance: <i>The Choir Boy</i> ~ by Tarell Alvin McCraney ~ directed by Jamil Jude A Contemporary Theatre – Allen Theatre 700 Union Street,</p> <p>Pharus doesn't fit in at The Charles R. Drew Prep School for Boys. Despite embodying the strong, ethical morals the school seeks to ingrain in its black students, being gay has made him an outsider within its hallowed halls. But this year, his talent and perseverance have paid off with a chance to lead the prestigious choir, a position where he may finally shake the dogged bullying by his fellow classmates.</p> <p>Featuring gorgeous gospel music, you'll want to raise your voice and cheer as one student boldly stands up to the those that seek to silence him. This soaring coming-of-age drama was the Broadway debut of Oscar-winning screenwriter Tarell Alvin McCraney (<i>Moonlight</i>), whose deeply human storytelling illuminates the chaotic collision of race, masculinity and sexuality on the path to adulthood.</p>
Post-performance	Walk back to our hotel with the group and hang out for drinks and discussion.
SUNDAY, JUNE 7	
TBA	Breakfast in our hotel.
10:00am	Meet in our designated conference room for a chat with a guest artist led by our artistic guide.
2:00pm	<p>Performance: <i>Lydia and the Troll</i> by Justin Huertas Seattle Rep</p> <p>Singer-songwriter Lydia feels held back. Maybe it's writer's block, maybe it's her not-so-perfect boyfriend. But when a mysterious stranger offers her the chance to change her life, she may end up sacrificing more than she ever imagined. Inspired by fantasy and folklore yet grounded in Seattle's noted landscape and landmarks, revered actor and playwright Justin Huertas (Lizard Boy) conjures up Pacific Northwest magic in this intimate new world premiere musical, <i>Lydia and the Troll</i>.</p>
5:00pm	Farewell Dinner in one of Seattle's finest restaurants: W'az Seattle.
7:45pm	Uber back to our hotel and join our guide for a Wrap-up discussion!

MONDAY, JUNE 8

TBA	Breakfast in our hotel at your leisure. Depart for home!