

**DRAMARAMA THEATER TOURS**  
**DUBLIN THEATRE FESTIVAL TOUR 2018**  
**TUESDAY, OCTOBER 9-MONDAY, OCTOBER 15**

**TUESDAY, October 9**

<b>Welcome to the Dublin Theater Festival Tour!</b>	Arrive at the Dublin airport; take an AIRCOACH, the City Centre route, to our hotel: Buswells, 23 Molesworth Street. Buses leave every 15 minutes. Our hotel is: <ul style="list-style-type: none"> <li>• 1 minute walk to Trinity College (Book of Kells) and National Museum of Ireland</li> <li>• 1 minute walk to National Library of Ireland and The Genealogical Office</li> <li>• 2 minute walk to Grafton Street shopping area, St. Stephens Green and Southbound tram/Luas Stop (to Dundrum Shopping Centre)</li> </ul>
<b>7:00pm</b>	Meet the group in the lobby to the 5-minute walk to our Welcome Dinner at The Unicorn Restaurant, 12b Merrion Court, Dublin 2 (included). We will be treated to a 3-course dinner including 2 glasses of wine (additional wine and cocktails can be purchased individually at all group dinners).
<b>9:30pm</b>	Enjoy the rest of the evening in Dublin.

**WEDNESDAY, October 10**

<b>7:00 - 9:00am</b>	Full Irish Breakfast in our hotel restaurant. Enjoy a huge buffet of assorted pastries and breads, meats and cheeses, cereal, yogurt and fruit...and then order your eggs!
<b>10:00am-12: 30pm</b>	Theater walking tour led by James Hickson, Tours/Experiences Coordinator at the Abbey Theatre.
<b>12:30pm</b>	Lunchtime. Enjoy lunch on your own at the many restaurants near our hotel or try the hotel's restaurant or pub.
<b>5:00pm</b>	Dinner on your own or if you are joining the group, meet in the lobby for a 19-minute walk to the Marker Hotel (across the street from the Bord Gais Energy Theatre).
<b>5:30pm</b>	Three course dinner, plus one glass of wine with dinner. Seasonal menu!
<b>7:30pm</b> Run time: 2 hours, 20 min.; one intermission	<p><b>Performance:</b> Les Ballets de Trockadero de Monte Carlo  Bord Gáis Energy Theatre  Grand Canal</p>  <p>This all-male comedy ballet company, affectionately known as 'The Trocks,' comes to Dublin for just two performances to delight audiences of all ages.</p>
<b>10:00pm</b>	Walk with the group back to the hotel or take a cab outside The Marker Hotel. Night owls unite in the pub for a discussion of the play, Irish coffees (decaf, of course!) and a chance to chat with fellow tourees.

**THURSDAY, October 11**

<b>7:00 - 9:30am</b>	Full Irish Breakfast in our hotel restaurant.
<b>10:00am-11:00am</b>	Take your coffee and meet the group in the Boardroom. Our artistic guide, Michael Paller, former dramaturg at ACT, will lead a discussion with a guest artist from the Dublin Theatre Festival.
<b>11:00am</b>	Free Time! Enjoy the fabulous city of Dublin on your own. Suggestions: Take a ride on the Hop On-Hop Off bus – it takes you all over the city and is very informative. Visit the Book of Kells, enjoy great shopping all around us or explore the National Museum directly across from our hotel. If you are into jewelry, Diana Barclay will lead interested shoppers to a

	fabulous jewelry store that she discovered on previous trips. Check with Diana to see when she is planning this excursion.
<b>5:00pm</b>	Dinner on your own tonight. Our theater tonight is in Temple Bar, a 14-minute walk from our hotel (1.2km). There are many restaurants on Essex Street West and many on the route to the theater.
<b>7:30pm</b> Run time: 90 minutes; no intermission	<p><b>Performance:</b> <i>The End of Eddy</i> ~ Based on the book <i>En finir avec Eddy Bellegueule</i> by Édouard Louis Adapted by Pamela Carter, Directed by Stewart Laing Project Arts Centre (Space Upstairs) 39 East Essex Street, Temple Bar</p> <p>My crime wasn't doing something. My crime was being something. Being different in a way everyone else could see.</p> <p>Born into poverty in an isolated village in rural France, a boy grows up amongst hard men and women living hard and violent lives. Bullied relentlessly for being gay, this is the story of Eddy's struggle to understand who he is, who he might become, and of his fight to escape. Written when he was just 21 and combining vivid storytelling with frank reflections on sexuality, class and power, Édouard Louis' acclaimed autobiographical novel of hope, love, lust and anger is both unflinchingly honest and hugely entertaining. This new stage adaptation is a co-production from London's Unicorn Theatre, the UK's leading theatre for young audiences, and Scotland's pioneering Untitled Projects team, reuniting visionary director, designer Stewart Laing and writer Pamela Carter whose Paul Bright's <i>Confessions of a Justified Sinner</i> was at Dublin Theatre Festival 2014.</p>
<b>9:00pm</b>	Walk with the group back to our hotel and meet in the Pub for our nightly discussion and spirits.

### FRIDAY, October 12

<b>7:00 - 8:00am</b>	Full Irish Breakfast in our hotel restaurant.
<b>8:00am</b>	Board our bus for a day in Galway!
<b>10:15am</b>	Our guide, James, will lead us to discover the history, heritage, and culture of Galway with a bespoke walking tour around the medieval city. Stopping at some of Galway's most beautiful and well-known landmarks (Galway Cathedral, Spanish Arch), its theatre spots (the renowned Druid Theatre), and some side-street gems (the home of Nora Barnacle – the wife of James Joyce).
<b>12:30pm</b>	<p>The tour will end at Mcswiggans Restaurant and Café Bar. We will be treated to the following menu (included):</p> <p style="text-align: center;">START</p> <p style="text-align: center;">Garlic &amp; herb breaded mushrooms with mixed tossed salad Warm nut-crusted goats cheese with seasonal leaves, black olives &amp; sweet redcurrant sauce Today's seasonal soup served with a seeded white roll Marinated BBQ pork ribs in a tangy sweet &amp; sour sauce served with mixed leaves Local seafood &amp; shellfish chowder with brown soda loaf</p> <p style="text-align: center;">MAIN</p> <p style="text-align: center;">8oz Irish Angus sirloin steak, cooked to your liking and served with a brandy &amp; peppercorn sauce or garlic herb butter *€4 supplement Fillet of fresh Atlantic cod topped with pistachio nut butter Herb roasted stuffed chicken breast with crispy bacon and roast gravy Steamed fillet of salmon on mixed vegetables with a creamy prawn sauce Mc Swiggans chicken special, stuffed with cream cheese and wrapped in bacon &amp; breadcrumbs</p> <p style="text-align: center;">Golden fried fillets of plaice with homemade tartar sauce Selection of vegetarian options from the A la Carte menu also available Main course served with garlic gratin potato &amp; vegetables</p>

	<b>DESSERT</b> Warm Apple Pie ~ Strawberry & Raspberry cheesecake~ Lemon posset with fruit compote~ Chocolate fondant Tea or Coffee
<b>2:00pm</b>	After lunch we will have time to wander the shopping streets of Galway.
<b>3:30pm</b>	Meet at the bus (location TBA) for the ride back to Dublin.
<b>5:30pm</b>	The bus will drop us off at our hotel. Grab a quick dinner on your own tonight.
<b>6:15pm</b>	Meet in the lobby for the 20-minute walk to the Gate Theatre, Parnell Square 1 (1.6km)
<b>7:00pm</b> Run time: 3 hours; one intermission	<b>Performance:</b> <i>Hamlet</i> ~ by William Shakespeare, directed by Yaël Farber The Gate Theatre Parnell Square 1  <i>The time is out of joint. O, cursèd spite, That ever I was born to set it right!"</i>  A murdered King. A remarried Queen. A state on the precipice. When society starts to collapse, do we fight or flee? Hamlet is one of the most revived Shakespeare plays in the Gate's 90-year history (1928-2018). In celebration of the theatre's pioneering founders, Hilton Edwards and Micheál Mac Liammóir, Shakespeare's iconic story of politics, vengeance, madness and murder is reimaged in a groundbreaking, visionary Gate Theatre production for today's audience. Oscar-nominated Irish actress, Ruth Negga, makes her Gate stage debut in the title role of Hamlet, joined by a cast of Ireland's finest actors. Award-winning director Yaël Farber heads an exciting creative team including Tony award-winning set and costume designer Susan Hilferty, lighting designer Paul Keogan and composer Tom Lane.
<b>10:00pm</b>	Meet outside the theater for the walk back with the group to our hotel and unite in the Pub for what will be a lively discussion of the gender bending Hamlet production.

### SATURDAY, October 13

<b>7:00 to 10:00am</b>	Full Irish Breakfast in our hotel restaurant.
<b>9:30am</b>	Take your coffee and meet the group in the Boardroom. Michael will lead a discussion with a guest artist from the Dublin Theatre Festival.
<b>10:30am</b>	Free time!
<b>1:15pm</b>	Meet in the lobby for the 15-minute walk to the Abbey Theatre (1.2km). Don't forget to bring both tickets for <i>Richard III</i> and our evening performance, <i>Rathmines Road</i> .
<b>2:00pm</b> Run time: TBA	<b>Performance:</b> <i>Druid Shakespeare, Richard III</i> ~ by William Shakespeare Abbey Theatre, on the Abbey Stage 26 Lower Abbey Street  When peace descends, Richard, Duke of Gloucester, is not a happy man. Crippled from birth and intensely ambitious, he sets about bending the world to his own desires. No bond is too sacred, no blood too thick – nothing will stand between Richard and the crown. Shakespeare gives us one of the great villains in <i>Richard III</i> , in a chilling and darkly comic story of power and ambition. Druid continues its exploration of Shakespeare's kings with the acclaimed creative team and members of the Druid Ensemble who worked on <i>Druid Shakespeare: Richard II, Henry IV (Pts. 1 &amp; 2) and Henry V</i> .
<b>5:30pm</b>	Dinner on your own or if you have signed up, dinner with the group at Talbot's 101. Meet outside the theater to walk to Talbot's.
<b>7:30pm</b> Run time: 80 minutes; no	<b>Performance:</b> <i>Rathmines Road</i> ~ by Deirdre Kinahan Abbey Theatre – Peacock Theater Set over one evening, <i>Rathmines Road</i> is a play that rages in a tiny room. Fraught, funny

intermission	and ferocious this new drama by Deirdre Kinahan challenges the cultural response to accusations of sexual assault. Following a hugely successful run of <i>Spinning</i> in the 2014 Dublin Theatre Festival, Fishamble is delighted to present Deirdre's latest powerful and questioning drama. Bristling with tension, <i>Rathmines Road</i> unleashes a brutal truth that affects us all. It is a play that asks: when and how do we take responsibility?
<b>9:00pm</b>	Walk with the group to our hotel and night owls unite in the Pub.

### SUNDAY, October 14

<b>7:00 to 9:00am</b>	Full Irish Breakfast in our hotel restaurant.
<b>10:30am</b>	Take your coffee and meet the group in the Boardroom. Michael will lead a discussion with a guest artist from the Dublin Theatre Festival.
<b>11:30pm</b>	Free time...but not for long. Last chance to bring home wonderful woolens and linens!
<b>2:00pm</b>	Meet in the lobby for the 16-minute walk to Smock Alley Theatre (1.3km).
<b>3:00pm</b> Run time: 2 hours; one intermission	<p><b>Performance:</b> <i>St Nicholas</i> by Conor McPherson Smock Alley Theatre</p> <p><i>When I was a boy, I was afraid of the dark... What was there. And maybe one of the things I thought was there was vampires.</i></p> <p>Conor McPherson's chilling play receives its Irish premiere in an intimate new production by the Donmar Warehouse. <i>St Nicholas</i> is the story of a boozy, misanthropic theatre critic who falls in with a band of vampires and procures their victims. Brendan Coyle (Downton Abbey) returns to the Irish stage for the first time since 2002, directed by Simon Evans (<i>Killer Joe</i>, <i>The Resistible Rise of Arturo Ui</i>, and Performance Director for Secret Cinema)</p>
<b>5:00pm</b>	Meet outside the theater for the walk to our hotel.
<b>7:15pm</b>	Meet in the lobby for our 5-minute walk (400 m) to our dinner venue, Peploe's, St. Stephens Green.
<b>7:30pm</b>	Farewell Dinner (included) at Peploe's.

### MONDAY, October 15

<b>7:00 - 9:00am</b>	Full Irish Breakfast in our hotel restaurant.
<b>TBA</b>	Depart on your own to SFO and other various locations. AIRCOACH stop TBA.